

News of the Theaters Music,

HAZEL DAWN AT THE ARIZONA, TUESDAY

Hazel Dawn, one of the most attractive and captivating of the younger American stage stars, who first gained distinction as a musical comedy artist, attaining world wide fame as "The Pink Lady," and more recently under the management of the famous Players, Phil Co., has won international fame as a film favorite in her latest appearance in a dramatic picture, and an emotional strength that will come as a complete surprise to most of the public who have already associated her with sweet and simple roles rather than exacting histrionic characterization.

The subject that manifests this unexpected talent in Miss Dawn is the latest famous Players feature on the Paramount Program, entitled "The Heart of Jennifer," the attraction at the Arizona Theater, Tuesday, Wednesday and Thursday. In her last screen vehicle, "Christina," Miss Dawn was depicted as a tendency toward strong dramatic acting. It is now evident that the famous Players have been developing her for just such a characterization as "The Heart of Jennifer" provides.

Jennifer refuses to marry Stephen Weston, the man who makes her hand

the condition of helping her father out of his financial crisis. Jennifer and her father leave for a lumber camp in the west, resolved to renounce society. Here Jennifer meets James Murray, owner of a lumber tract, with whom she falls in love. In the meantime Weston has discovered a spurious note which Jennifer's father had issued before he left the east, and tracing him locates and threatens him with exposure unless Jennifer is compelled to marry him. When Weston learns of her marriage to Murray, he seeks the latter out and tells him she has married him for his money, offering such convincingly circumstantial proof that Murray leaves Jennifer. In the subsequent development of the story it transpires that Weston has had a previous affair with Agnes, Murray's sister, who, when he is about to leave, pleads with him to marry her. Upon his refusal and in the desperation of her plight, she tells him Jennifer discovered the murder and to save Murray from learning of his sister's disgrace, takes the blame upon herself.

Through an overpowering series of tense dramatic situations Murray at last learns of the heroic sacrifice of his wife and seeks her out, with greater love and regard.

In the scenes in which the innocent



Lew Dunbar at the Columbia

Jennifer is suspected first of mercenary motives in her marriage to Murray, and later of the murder the guilt of which she has contrived to accept. Miss Dawn proves herself to be one of the finest interpreters of drama on the screen today. The romantic scenes are illumined with her beauty and grace, and throughout the entire rendition of the difficult role she indicates a complete mastery of the all-requisite qualities in the depiction of strong screen impersonations.

The production was directed by James Kirkwood, who also appears in Miss Dawn's support. In the role of

James Murray, other prominent members of the notable cast are Irene Roscoe, who will be remembered for her effective portrayal in a previous Famous Players subject, "The Mole and the Flame," and the popular Russell Bassett.

RUPERT HUGHES' GREAT PLAY, "THE BRIDGE," COMING TO THE EMPRESS.

Henry Kolker, the eminent dramatic star, and a well selected cast, will be seen in "The Bridge or the Bigger Man," a picture of the play of the same name by Rupert Hughes, the noted playwright, novelist and short story writer, which enjoyed a long run in the Lyric Theater in New York last season, and will be shown here for the first time on the screen at the Empress Theater, on Wednesday and Thursday. This notable addition to the list of the season's photodramas is from the studio of Rolfe Photoplays, Inc., whose productions are released exclusively on the program of the Metro Pictures Corporation. "The Bridge or the Bigger Man," while a sociological study, vividly showing the dangers in the alignment of class against class in a republic like our own, and the false basis of an American aristocracy, contains a romance that has a heart appeal of the strongest. Henry Kolker as the struggling young engineer in charge of construction on the great bridge, who wins the mistress of millions by sheer might of his manhood from the idle, selfish and equally wealthy suitor of her own social caste, registers one of the finest efforts of his career. Renee Kelly, who plays the part of the girl, gives him splendid support.



Scene from "A Texas Steer," coming to the Amusu Wednesday

THE ROSARY WILL RETURN FOR THE HOLIDAYS.

Concurrent with the approach of the holidays comes the announcement that the Amusu will bring back what many have pronounced the best film drama of the current season, "The Rosary." The fact that "The Rosary" has been seen here at another house will in no way detract from the sterling worth of the attraction, for it is a play in which every friend who will no doubt welcome the chance to see it again. In announcing "The Rosary" the little house on Washington street enters on a policy that is rapidly shutting it into the ranks of the best paying theaters for the price in the section. There is no denying the fact that there is more to be seen at the Amusu than at any other place in the city. The combined effort the management is making to raise the standard of the house and serve at the low price asked at the door there is much chance for the cozy little place to succeed. The coming of "The Rosary" will mark particularly the week preceding Christmas, and while it will not be the only attraction at the Amusu during the holidays that has particular significance for the Yuletide, it should by reason of its excellence, take precedence over the others which may follow. "The Rosary" will come on December 25.

"WITHIN THE LAW," THE REDMONDS IN GREAT NEW YORK SUCCESS.

It is seldom that a popular priced stock company is able to arrange with the New York play agents for such a triumphant success as "Within the Law," and it is seldom found possible even if the patronage warrants the high royalty demanded for the use of the play, for a stock company to meet the demands for the virile characterizations absolutely necessary in producing the sterling dramatic offering. Manager Redmond, on the first point in question, considers no royalty too high for a play of real worth, and judging from the unprecedented success of "Within the Law" during its long New York run and later as a starring vehicle for Margaret Livingston, it is by far the most popular and certainly the greatest drama ever written. On the second point, the popular Redmond has himself admirably suited to the various roles. Audell Higgins' best line is in emotional work and in the role of Mary Turner, the shop girl who is wrongly accused of theft, she promises to give a stellar performance. Roscoe Karns will have a role decidedly to his liking in that of Dick Gilder, the youth who falls in love with and marries the girl his father sent to prison. In the role of Joe Garson, the forger, Ed Redmond will depict a new type, and while to local theatergoers he is known for his work in comedy lines, it is roles like that of Joe Garson that he excels.

Hugh Metcalfe will characterize the part of the blustering inspector of Police, Eleanor Hixson will appear as Annie, Marvin Hammond as the

cut still. The revenue officers offer a reward for the apprehension of Dan, who, being discovered, takes to the hills, swearing vengeance against Zeke, with whom he has had a quarrel.

Dan makes love to Putina, and being unsuccessful, kills her bear. Zeke vows vengeance. Finally, when the two men meet, there is a terrible struggle on the edge of a cliff, and Dan Hodges falls on the rocks and is killed. Putina and her country lover are united.

There is a wealth of stirring and exciting incidents in this picture. It is one of the most dramatically dangerous films in which Clara Kimball Young plays a part. She is ably seconded in her dramatic work by Chester Barnett and Robert Cummings.

The settings are exceedingly beautiful, and as the story holds by its very power and force, it is bound to be a great popular success. "The Heart of the Blue Ridge" will be shown at the Lion Monday and Tuesday.

max brings this remarkable screen drama to a spectacular end.

In this picture, Mr. Mantell, who has been the leading exponent of Shakespearean drama in the United States for many years, makes his first appearance in a screen play. He is assisted by Genevieve Hamper, a woman beautiful as the part she is called upon to play is foul. Miss Hamper's beauty has long been known to players. She has a wonderfully sweet and attractive personality, but her face is her fortune. The supporting cast is superbly equipped, together with suitable music, will be the great attraction at the Lamara theatre the first part of the present week, beginning today. The Lamara is the home of these distinguished film offerings.

WHAT IS HAPPENING HERE THIS WEEK

EMPRESS. Starting with a matinee today Albert E. Smith and J. Stuart Blackton will present the emo-



Hazel Dawn in "The Heart of Jennifer" at the Arizona Tuesday

ROBERT B. MANTELL IN GREAT FEATURE AT THE LAMARA TODAY.

Briefly told, the story of "The Blindness of Devotion," in which Robert B. Mantell, the celebrated dramatic star, makes his screen debut under the management of William Fox, is as follows: Count De Garney, a man near sixty, falls in love with and marries a beautiful adventuress, Renee Delavore. The woman does not love her aged husband, but she has been attracted to him solely on account of his wealth and position. The count is guardian of Pierre Caveroux, a handsome young officer upon foreign service, and when that young worthy obtains leave to visit his guardian, he sees for the first time and is attracted to the beautiful wife of his aged friend. They meet under romantic circumstances with the inevitable result, and right under the eyes of the counting husband a disgraceful intrigue goes on between the two young people.

This interesting situation is further complicated when the young soldier grows tired of his passionate mistress, meets and loves Bella, the niece of the count. Guilty of the grossest of treachery to his aged friend, Pierre cannot tell of his love for Bella, and against his will the intrigue with Renee continues. One day the count discovers Renee and Pierre under the most compromising circumstances, but to disarm suspicion, Bella, who has also been a witness to the scene, tells the count that Pierre desires to marry her. The count's fears are allayed, but meantime whilst hurrying the marriage of Bella and the soldier he keeps sharp watch upon his guilty wife. She, enraged at the turn of events, seeks to poison her husband. The count skillfully turns the tables and she is the victim of her own plans. The thrillingly dramatic ell-

tional six-part drama, "The Challenge of Courage," written by Cyrus Townsend Brundy and produced by the Vitaphone Company.

As a story "The Challenge of Courage" is different. The action is intense and there is a heart throb in every reel. Instead of a story with the usual long drawn out introduction, it opens with a smash. In the opening of this great picture a precipitous over one thousand feet deep can be seen. Working their way along a burro trail can be seen in the distance John Newbold and his newly acquired wife. A crash, a clipping of earth, and before the very eyes of the audience, Newbold's wife plunges one thousand feet below. Horse, rider and all fall to destruction.

Of course it ends good, like all other good stories, and will be remembered long in the hearts of all that see it.

Manager Purvins has three small features in store for his patrons on Tuesday. The first will be an Essanay drama in three parts, featuring Richard C. Travers and Lillian Drew in "The Reading." The second will be a Vitaphone comedy in two parts featuring Edith Stacey, Hughie Black and Jay Daigins in "Queen for an Hour." The third will be a Kalem drama in one reel, featuring Helen Holmes in "The Matter of Seconds."

(Continued on Next Page)

COMING MONDAY

Coliseum Musical Comedy Co.

In

'All Aboard for Denver'

Written By

WHEELER AND RE VERE

During their stay in the city they will present a clever repertoire of scenical productions, each and everyone of them guaranteed never to have been seen in this country. Special scenery, special music special electrical effects. Best of all it will be clean as they will cater to the ladies, gentlemen and little children.

LOOK WHO'S COMING

ROY CLAIRE—BABE BARKER

RAY DUNCAN—JIM POST

AND WHEELER AND RE VERE

Also

The Dancing Spring Maids

Best Ever in the City

DON'T FORGET THE PLACE AND THE DATE

COLISEUM THEATER DECEMBER 6TH

PRICES 10c—20c—30c

PLAZA

TODAY

"The Claw of the Law" in two reels

"Chasing the Limited" in two reels

Two other good comedies

MONDAY

A good drama featuring Bob Leonard and Ella Hall in

"Heritage" in four reels

Two good comedies

TUESDAY

"The Courage of a Coward" in two reels.

"The Mystery of Green Park" in two reels

A good comedy featuring Fatty Arbuckle

WEDNESDAY

"The Riddle of the Silk Stocking" featuring King Baggett

"The Black Box" Number 12

THURSDAY

"Capture of the Sea Elephant" in three reels

"Happy Hooligan" A comedy in two reels

FRIDAY

"The Cup of Life" A Mutual Master Picture in 5 Parts

TODAY AND
TOMORROW

ARIZONA THEATER

TODAY AND
TOMORROW

MATINEE TODAY

PAUL ARMSTRONG'S GREAT PLAY

Produced by D. W. Griffith the Most Famous Director in the World.

"THE ESCAPE"

In Seven Reels With

NO ADVANCE IN PRICE

shop girl, Helen; Ben Erway as Edward Gilder and the remaining members in good supporting roles.

For the four acts special scenery has been constructed by Minor Reed and the stage settings will be made in exact reproduction of the original production.

"Within the Law" will be presented for the entire week, commencing with Monday evening's performance, and along with the seven night performances, two matinees will be given, one on Wednesday afternoon and the other on Saturday afternoon. In spite of the great cost in staging "Within the Law" the management announces that the same popular prices will prevail.

In preparation the Redmonds have the merry farce in three acts, "The Girl in the Taxi," and the absorbing drama entitled, "Bought and Paid For."

CLARA KIMBALL YOUNG IN "THE HEART OF THE BLUE RIDGE" COMING TO LION MONDAY.

The World Film Corporation presents the five-part photoplay, "The Heart of the Blue Ridge," based upon a recently published novel.

Clara Kimball Young has the part of Putina, an attractive girl in the heart of the moonshining country, with a fondness for pet bears, one of whom is her inseparable companion. And she is beloved by a manly young fellow named Zeke, who has a rival in Dan Hodges, the keeper of an ill-

World's Best Pictures

LAMARA

"The Cozy Theater"

Sunday, Monday, Tuesday

Robert B. Mantell

in the "Blindness of Devotion"

William Fox Feature

ARIZONA

Coming—Sunday, Dec. 12—

George Beban in

"THE ALIEN"

EMPRESS

Coming

"THE CHALICE OF COURAGE"

Opposite City Hall

PLAZA

Every Wednesday "The Black Box." Every Saturday "The Broken Coin." Every Sunday a Universal Feature.